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**UNCLE SAM'S FOREST RANGERS**      **EPISODE NO. 642**

**SUSTAINING**

AGENCY

**BERGOFFEN**

**THURSDAY - JULY 8, 1943**

**11:50-12:00 NOON CWT - WENR-BLUE**

## PRODUCTION NOTES

### CHARACTERS

### CAST

TOM.....FRANK DANE  
JIM.....HARVEY HAYS  
JERRY.....J. LARKIN  
AL.....ARTHUR KOHL  
SAM.....FRED SULLIVAN

### SOUND

### REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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UNCLE SAM'S FOREST WANGERS EPIBODS NO. 842

REBRAINING

REBRAINING

THURSDAY - JULY 8, 1943

11:30-12:00 NOON CAT - YEN-BLUE

PRODUCTION NOTES

CHARACTERS

CAST

BAN.....FRED SULLIVAN  
AL.....ARTHUR KOHL  
JERRY.....J. LARIN  
JIM.....HARVEY HAYS  
TON.....FRANK DANIE

SOUND

REMARKS

1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: Almost everyone realizes now that the farm woods, in a lot of  
4 cases, may be as valuable as the crop lands in providing Uncle  
5 Sam and his Allies with the makings of Victory. And, side by  
6 side, the farmer and the forester are proving out the trust  
7 that's been placed upon them both - to get out the food and the  
8 wood that's needed to win the war. The going is not always  
9 easy, however, as we shall see in today's visit to the Pine Cone  
10 National Forest. At the Ranger Station we find Ranger Jim  
11 Robbins talking things over with Tom Mills, farm forester for  
12 Pine Cone County.... It's pretty evident that Tom's in a low  
13 frame of mind, and well, here they are:

14 TOM: (FADING IN) Why is it, Jim...why is it we've always got to  
15 learn things the hard way?

16 JIM: I reckon a lot of folks have used the lumber out of their farm  
17 woods for non-essential things, from the war angle, that is,  
18 but shucks, Tom, you can't tell me the farmers here in Pine  
19 Cone County don't know now that their wood products are needed  
20 for critical war use.....

21 TOM: Sure they know it but just the same I could show you places  
22 where they've got new porches and fancy gates and the like,  
23 where what's really needed, right now, is a hog house or a  
24 granary or repairs to the barn. We oughta be putting our timber  
25 into essential needs like that these days, not to mention the  
crying need for airplane veneer and ship timber and boxes and  
the like.



JIM: Yeah, I see what you mean. The stuff that went into those new porches for example...it shoulda been put into something more vital.

TOM: Right. I guess maybe I'm crying over spilt milk, Jim, but when I think of the labor that was used in getting all that timber out and converting it into things that could wait awhile..well, I get pretty discouraged.

JIM: Buck up, Tom. That's water over the dam, like you say. You gotta admit the farmers have been going all-out with you ever since this farm forestry project was set up here. You don't have any more cases of good farm timber going into fancy fences and the like when it can be used for airplane veneer, or a chicken house, now, do you? You're doing all right, Tom.

TOM: Don't get me wrong, Jim. I'm not thinking of myself or the job I've gotta do. I'm thinking about the farmers themselves. We're facing a situation right now that's gonna be tough on 'em, and that's the only reason I've mentioned all this...And I'm not talking about pulpwood or charcoal which you know as well as I do, are badly needed now, too.

JIM: Go on, Tom.

TOM: We're up against a shortage of boxes and baskets and crates here in Pine Cone County, Jim..to ship the farmers' food stuff out, when it's harvested.

JIM: How come? That box mill in town is still operating, isn't it? There's still plenty of wood on the farms that'll make shipping containers, isn't there?



1 TOM: Sure, but here's the set-up....We've got timber in the woods,  
 2 all right, but nobody to get it out - the farmers are in the  
 3 fields right now. The box mill's operating, all right, but only  
 4 part time 'cause the logs aren't coming in. It's labor, Jim,  
 5 we're needing, and bad.....

6 JIM: Yeah...I see. (PHONE RINGS, REPEAT)... 'Scuse me, Tom, while I  
 7 get the phone. (RECEIVER OFF) Hello. Jim Robbins talkin'....  
 8 Hello, Al...Huh?....This morning, you say?..... Gosh, that's  
 9 tough, Al, mighty tough....It's gonna hurt, all right not to be  
 10 able to keep the timber rolling to meet that shipbuilding  
 11 contract. Well, good luck, fella.... You bet.. Anyway I can  
 12 help at all....S'long. (RECEIVER DOWN)....  
 13 Well, Tom, looks like trouble always comes in bunches. That was  
 14 Al Perkins on the phone...

15 TOM: What's the matter with Al? I thought his lumber mill was going  
 16 full blast.

17 JIM: Yeah but his head-saw rig broke on him this morning. It's going  
 18 to take awhile to get it fixed up again. And on top of that  
 19 he's finished up on this sale area, see, and he was planning to  
 20 move on to a new location. Now his whole plan's shot and it's a  
 21 question of....(SOUND OF FOOTSTEPS COMING) Say, who's that comin'  
 22 Tom?

23 TOM: Looks like your assistant, Jerry Quick....Yeah, that's who it is.  
 24 Looks like he's got worries, too, the way he's hotfooting it in  
 25 here.

SCREEN DOOR OPENS AND SLAMS SHUT



1 JERRY: (COMING ON) Hey Jim...Jim, we've got a heck of a situation  
 2 down at... Oh, hello, Tom...  
 3 TOM: Howdy, Jerry.  
 4 JIM: What's up, Jerry?  
 5 JERRY: I've just come from town, Jim. Sam Turner and a bunch of the  
 6 other farmers are in, and boy, are they upset! They've got a  
 7 meeting on.  
 8 TOM: What're they doin' in town in the middle of the week? Seems to  
 9 me, shorthanded like they are, they'd want to be home working.  
 10 JERRY: You hit the nail on the head when you said they were  
 11 shorthanded, Tom. That's just the trouble. The truck crops  
 12 are ready for harvesting and they need help all along the line,  
 13 and bad, too.  
 14 TOM: I saw it coming but I didn't think it'd be this soon.  
 15 JERRY: Well, blame it on the weather if you want to, but just the same  
 16 those farmers need help in a hurry if all that food's to be  
 17 gotten in and on its way. The County Agent was trying to line  
 18 up some more help down in the city, but that's been delayed.  
 19 JIM: Yeah, I know about that. The County Agent's had a little  
 20 committee working on the problem.  
 21 JERRY: A bunch of the Women's Land Army folks will be out late next  
 22 week but this thing's at a head right now....  
 23 JIM: Doggone it! What a day. First Tom, here, down in the mouth,  
 24 and now our farmers hit this streak of bad luck.  
 25



1 TOM: Might as well throw it all in the pot, Jim. Al Perkins, he's  
2 got his troubles too, remember. Looks like food and wood from  
3 Pine Cone County to help win the war is gonna be on the scarce  
4 side for a while.....

5 JIM: Al Perkins! Say, by George! (HURRIEDLY) Jerry, call Al. You  
6 can get him at the saw mill up there in the woods. Tell him to  
7 meet us in town, pronto...Tell him it's important...might (FADE)  
8 important.

9 PAUSE

10 FADE IN CROWD NOISE OFF, GRADUALLY BRING ON THROUGH FOLLOWING

11 AL: (FADING IN) What's this all about, Jim? I oughta be up there  
12 in the woods with my outfit, figuring out ways and means to...

13 JIM: Hold your horses, Al. You oughta know this is important or I  
14 wouldn't have gotten you to come down here in such a hurry...

15 JERRY: See, there they are, Jim, over there in the Town Square.

16 TOM: Yesh. Looks like Sam Turner's talking to 'em.

17 JIM: Meeting a problem in the American way. Kinda inspiring at that,  
18 huh?

19 JERRY: Yeah, it is, Jim.

20 TOM: Just the same, they're gonna have a tough time finding any more  
21 workers for those truck crops.

22 JIM: Maybe so, Tom. We'll see.....Let's see what Sam Turner's  
23 (FADING) got to say.  
24  
25



1 SAM: (FADING IN) Listen fellas, we've got these truck crops ready  
2 for pickin', see, and the way it looks now we can't possibly  
3 get the whole crop in - that is, on all our farms - so here's  
4 what I'm suggesting. I'm suggesting we pool our efforts, that  
5 we all get together and organize the whole job. We might work  
6 several farms at a time, see? (CROWD HUEBUB) We can draw lots  
7 and see which farms come first. That way it'll be fair and....  
8 VOICE: What about the farms you can't get to?  
9 SAM: I was comin' to that. The ones that're lucky enough to get this  
10 early crop in complete, they'll make a fair and square deal with  
11 those that don't. How about it? This way, we'll be gettin' a  
12 lot more food out than if we just peek away shorthanded, on our  
13 own places....  
14 CROWD NOISE UP  
15 TOM: (CALLING) Hey Sam...Sam Turner...  
16 SAM: Hey, there's our farm forester, fellas. (BUZZ OF CROWD) Speak  
17 up, Tom.  
18 TOM: Look, Sam...I just wanta say that I think you're idea's swell -  
19 about pooling your efforts and all - but I'm wonderin' if you  
20 thought about how we're going to ship this stuff after you get  
21 it picked. You know we're short of shipping containers here in  
22 the county.  
23 CROWD NOISE UP  
24 SAM: Say, that's right, men. What the dickens can we do about that?  
25 JIM: (CALLING) Sam, can I get a coupla cents worth in here?



1 SAM: You bet you can, Jim. I know you ain't goin' to tell us about  
2 preventin' forest fires right now (LAUGHTER) so speak up,  
3 Ranger. You got some ideas?

4 JIM: Well, it's just this, men. You'll notice I collared Al Perkins  
5 and got him down here from his logging job...(SHOUTS OF "HI, AL"  
6 ETC.). I shouldn't wonder but that maybe Al here holds the  
7 key to settling the problem you're all facin' right now.  
8 Huh, Al?....

9 AL: I couldn't figure at first why Jim asked me to rush down here  
10 but I reckon I can see what his game is now. Go ahead, Jim, I'm  
11 with you all the way.

12 CROWD

13 JIM: Well, let's kinda rehash what we're up against. Sam here,  
14 speaking for all you farms, I take it, says you got crops that  
15 need getting in, in a hurry. Tom Mills, he says you're short  
16 on shipping containers. And I guess that's right, 'cause  
17 we all know it won't be much good having a lot of truck crops  
18 on hand with nothing to move 'em out in.... Well, Al Perkins  
19 here, he's got troubles too. Tell 'em, Al.

20  
21  
22  
23  
24  
25



1 AL: Nothing much to tell, fellas. My outfit that's cutting timber  
2 up there in the National Forest, it's kinda stymied at the  
3 moment. My saw rig's knocked out and on top of that I gotta  
4 move on to a new location 'cause I've logged all the timber that  
5 was marked for cutting where I'm set up now. Instead of food,  
6 you might say, I've got timber on hand I can't move.  
7 SAM: That's tough all right, but what's all this got to do with us,  
8 Jim?

9  
10 (MORE)  
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1 JIM: Just this. Gigurin' roughly Sam, how many men you think  
 2 you farmers're gonna need for the next four-five days to get  
 3 ahead on your crops?  
 4 SAM: Well, even twenty-five or thirty more men would sure help,  
 5 Jim. But there's that shipping container problem that Tom  
 6 mentioned, too, don't forget.  
 7 JIM: Well, look, I know that Al's got a lot of men he's kinda at  
 8 his wit's end to try and keep workin' the rest of this week.  
 9 How many, Al?  
 10 AL: About sixty, I'd say off hand, Jim. (CROWD WHISTLES ETC.) I  
 11 gotta use a few men around the mill of cours, and I wanta send  
 12 some crews on to the new location to get set up and start a  
 13 few logs comin' in there but, well, I reckon there's just about  
 14 sixty men I can turn loose for a bit, with the mill down,  
 15 and all.  
 16 JIM: That's swell, Al. Now here's my idea, fellas. You'll have to  
 17 figure out the final details of coursenbout why won't this  
 18 pain work? About half of Al's men could go to the fields with  
 19 you. The other half would go to the woods...I'm talking about  
 20 your own farm woods, men, where 'cordang to Tom Mills you got  
 21 plenty of timber for box lumber. I figure Jerry and I could  
 22 help Tom our in makking some of you r timber for Al's loggers  
 23 to cut. That way we could keep things rolling all along the  
 24 line. You'd get your crops in, your woods would be put to  
 25 real war use and the box mill here in town could get going full  
 blast again, turning out the containers to ship your food crops  
 in.



1 LOUD CHEERS

2 SAM: Jim, that sounds like a honey of an idea. But it seems to me  
3 it's kinda one-sided with us farmers getting most of the breaks.

4 JIM: No, Sam, I kinda figured you and your neighbors would turn  
5 to with Al, after the worst's over, and maybe give him a  
6 hand getting caught up on things so that his loss of timber  
7 production this week can be made up. And then, in the fall  
8 or whenever you get any lay-by periods you can ehlp a lot  
9 by cutting and marketing some timber outa your own farmwoods  
10 for the poles and piling and pulpwood that Tom Mills is  
11 particularly interested in getting out for Uncle Sam...  
12 How about that, Tom?

13 TOM: It suits me all the way, Jim.

14 JIM: How about it, Sam?

15 SAM: You don't have to ask me, Jim. Just look at the big grins  
16 all these farmers here've got on their faces. I reckon we'll  
17 string along to the last man. Ain't that right, Fellas?

18 CROWD APPROBATION

19 NIM: That's fine. Andnow, how about it, Al? What do you say?...  
20 Hey, where's al Perkins?

21 JERRY: (SLIGHTLY OFF) He's on his way to phone his woods boss, Jim.  
22 To get these sixty men down here pronto. Al said you've  
23 wasted too much time all ready, just talking.  
24

25 CROWD LAUGHS, THEN SUBSIDES TO CROWD NOISE UNDER FOLLOWING

LOUD CHEERS

SAM:

Jim, that sounds like a honey of an idea. But it seems to me

it's kinda one-sided with us farmers getting most of the breaks.

JIM:

No, Sam, I kinda figured you and your neighbors would turn

to with Al, after the worst's over, and maybe give him a

hand getting caught up on things so that his loss of timber

production this week can be made up. And then, in the fall

or whenever you get any lay-by periods you can ship a lot

by cutting and marketing the timber out of your own farmwoods

for the poles and piling and pulpwood that Tom Miller is

particularly interested in getting out for Uncle Sam...

How about that, Tom?

TOM:

It suits me all the way, Jim.

JIM:

How about it, Sam?

SAM:

You don't have to ask me, Jim. Just look at the big grin

all these farmers here've got on their faces. I reckon we'll

string along to the last man. Ain't that right, fellows?

CROWD APPROBATION

WIM:

That's fine. And now, how about it, Al? What do you say?

Hey, where's Al Perkins?

JERRY:

(SLIGHTLY OFF) He's on his way to phone his woods boss, Jim.

To get these sixty men down here pronto. Al said you've

wasted too much time all ready. Just talking.

CROWD LAUGHS, THEN SUBSIDES TO CROWD NOISE UNDER FOLLOWING

1 SAM: Thanks, Jim, thanks a lot....

2 JIM: Skip it, Sam. What we've worked out here today...I reckon  
3 it ain't much different from what's goin' on all over  
4 America with folks gettin' together to win through.....

5 JERRY: (COMING ON) Hey, Jim. Golly, I just thought about  
6 something.

7 JIM: Huh, what's that, Jerry.....

8 JERRY: What about the County Agent and that committee of his?  
9 You plumb forgot about them. They've been working on these  
10 labor business, you know. Don't you think you ought to let  
11 'em know about the way things have panned out?

12 JIM AND SAM LAUGH

13 JERRY: What's so funny?

14 JIM: (CHUCKLING) I guess you're the one who plumb forgot, Jerry...  
15 Al Perkins, and Sam Turner, here, and yes, Tom Mills and  
16 those two men he's talking of over there...as well as  
17 myself...we're the committee the County Agent asked to try  
18 and straighten this thing out.

19 MUSICAL FINALE

20 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during  
21 the National Farm and Home Hour as a network presentation  
22 with the cooperation of the Forest Service, United States  
23 Department of Agriculture.....  
24

25 LU  
SJB 2:30  
7/6/43

(BERGOFFEN)

7/6/43  
2:30 PM

(BERGOFER)

Department of Agriculture  
with the cooperation of the Forest Service, United States  
the National Farm and Home Show as a network presentation  
ANNOUNCER: Uncle Sam's Forest Rangers come to you each week during  
MUSICAL FINALE

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those two men he's talking of over there... as well as

Al Perkins, and Sam Turner, here, and yes, Tom Miller and

(CHUCKLING) I guess you're the one who must forget, Jerry

What's so funny?

JIM AND SAM LAUGH

'em know about the way things have panned out?

for business, you know. Don't you think you ought to let

You mustn't forget about that. They've been working on that

What about the County Agent and that committee of his?

Fun, what's that, Jerry?

something.

(COMING ON) Hey, Jim, Colby, I just thought about

America with folks eating together to me through...

it ain't much different from what a coin on all over

Skip it, Sam. What we've worked out here today... I read

Thanks, Jim, thanks a lot...